



McGill

School of Architecture
McGill University
Macdonald-Harrington Building

Arch 684: Contemporary Theory I **NEW ARCHITECTURES OF SPATIAL JUSTICE**

Term: Fall 2014
Instructor: Ipek Tureli

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Seminar meetings: Fridays 10:35-1:25 pm, Room 207.
Course website: architecturesofspatialjustice.wordpress.com

- (3-0-9) Three hours of contact; nine hours of weekly work outside the classroom.
- No prerequisite
- 4 credits



"Banksy's spray paint picture on security wall." Source: *BBC News* (2005)

There is a major shift in the architectural culture of the past decade that has paralleled the drifts of global economy: From designing "Big" in the mid-1990s of economic boom, we have arrived at thinking "small" at this time of recession.

Visual manifestos of “small” architectures have proliferated in the past few years. MOMA’s *Small Scale, Big Change: New Architectures of Social Engagement* (2010), United Nation’s *Design with the Other 90% Cities*, (2011), Center for Canadian Architecture’s *Actions: What You Can Do With the City* (2009) and *Storefront for Architecture’s Strategies for Public Occupation* (2011) featured spatial interventions, marking the mainstreaming of activism in architecture. From “guerrilla,” “tactical,” to “DIY” urbanisms, all celebrate the agency of the individual or small groups to make modest spatial changes without the need for extensive investments or infrastructure. Ironically, such calls are conveniently in line with the emphasis on the neo-liberal subject’s individual agency and capability. DIY-activism is celebrated and emulated within the designer community but tactics are often coopted by governments and corporations as strategies, undermining their effectiveness for change.

Ed Soja (*Seeking Spatial Justice*, 2011) and others (Fainstein, *The Just City*, 2010; Marcuse, et al., *Searching for the Just City*, 2009) are putting forth a challenge for architects to do more than thinking “small” but to contribute to “spatial justice.” Spatial justice links social justice to space. In the past decade or so, earlier pioneering works by Henri Lefebvre (1968) and David Harvey (1973) have been followed by a new generation of theoretical explorations in political science, geography, and planning, leading for instance to the recognition that space is not simply a container of politics or to the reconceptualization of citizenship in relationship not to the nation but to the city, and with an emphasis on its spatial dimension (Holsten and Appadurai, 1996; Isin, 2002). Both justice and injustice can be spatially produced or may become visible in space. Injustice, however, is usually invisible.

Can architects mobilize their environmental design knowledge to make visible the “urban invisibles”? How can new technologies help with collecting spatial data, and what are the effective mechanisms of visualizing and disseminating findings? In the first version of this course, offered in Fall 2012, we focused on mapping following a brief introduction to GIS. In this second version during Fall 2013, we focused on (identifying) architectural controversies and (disseminating them through) digital story telling. In the third version during Fall 2014, we will continue with the same approach which proved successful in 2013. According to Bruno Latour, before the current era, there was a trickling down of authority from the government to the citizen via experts; now, authority is disputed; citizens are bombarded by multiple and contradictory information. Using the technology of the web and graphic tools, developing platforms that render complex problems comprehensible, we can allow citizens find solutions that best suit them. Applying Latour’s idea of “technological democracy” to architecture, students in this course will be expected to create short digital stories of situated architectural controversies that relate directly to their research/thesis projects.

Course organization:

1 Sep 5 Introduction: Small Architectures

Part 1 Spatial Justice

2 Sep 12 (Un)Just City
3 Sep 19 Right to the City
4 Sep 26 Politics of Public Space
5 Oct 3 Spatial Justice; Race and Gender

6 Oct 10 Mapping Controversies

Part 2 Histories of Activism in Architecture

7	Oct 17	Architecture without Architects & Self-Help
8	Oct 24	Architecture's Public & Community Design
9	Oct 31	Humanitarian Design
10	Nov 7	Activism by Design
11	Nov 14	Guerilla Urbanism & Interventions

Part 3 Defining Architectural Problems

12	Nov 21	Presentations with guest reviewers
13	Nov 28	Presentations with guest reviewers

Learning Outcomes:

- To develop a basic understanding of theories of social and spatial justice as they relate to the field of architecture
- To develop an awareness of diverse histories of activism and social engagement in architectural practice
- To acquire an expanded understanding of architecture (where architecture is freed from Pevsnerian binaries of the cathedral and the shed)
- To act as an empowered architect, who contributes to the definition of architectural problems (as opposed to functioning as a service provider to given problems)

Format and general requirements

Attendance and active participation are mandatory. This course takes shape as a roundtable where texts and ideas will be presented and debated. Each week, one specific theme will be presented and discussed. A roundtable is characterized by a principle of equality between the participants. In an effort to generate animated and meaningful discussion, students must complete required readings prior to the weekly seminars and come prepared.

Please note that the reading list is subject to changes and updates throughout the semester. In each week, the assigned required reading(s) is relatively short. The required reading is marked with an asterix [*]. The others are listed for those of you who wish to inquire further.

Communication and correspondence:

Please, use the online discussion forums for questions pertaining to readings content or assignments. Email the instructor for an appointment on other matters.

McGill's "My Courses" site will be used to post syllabus, and PDFs of required readings.

A course blog (<http://architecturesofspatialjustice.wordpress.com>) open to the Web was used to post relevant articles and reading responses in the first version of the course. We will continue using this blog.

Reaction Papers:

Students are expected to submit reaction papers for five weeks of their selection from among the eight topics/weeks, W3-W11. A reaction paper is the student's evaluation of the text's context, goals and how well the text achieves them. If there are multiple texts, than the reading response will identify how they relate to each other. This may include a discussion of questions that the readings raise. The reaction paper should be about 500 words. Students will post to the course blog 24 hours in advance of the due class. These five "papers" will be collated (with titles, name, and date of original submission added; and formatted with 12 point Times font, 1 inch margins, and single space type, printed one-sided) and submitted to the instructor in hardcopy by the final session on Nov 29. There are many online guides that can be consulted.

(E.g. <http://twp.duke.edu/uploads/assets/response%20paper.pdf>)

Presenters' role:

The presenters' role is to encourage class-wide participation and discussion through bringing provocative examples and asking thoughtful questions. They will coordinate among themselves ahead of class and together consult the instructor during office hours at least one week before their presentation week. They will provide a clear summary and analysis of the given text(s) in a slide presentation; they must give brief background information on the text's author as well as the context into which the text was published (Is the text a response to another text? Is it responding to a political or ideological context? How was it received?). Furthermore, if the author describes or references one or several projects, then the presenter must make a brief research on the project and prepare a series of images to be projected during the presentation. The presenters are expected to familiarize themselves with the "further" readings well in advance and should be able to make references to them appropriately in their presentation. Presenters are encouraged to make use of hands on and/or playful exercises to engage their classmates in the topic (an example from the previous year will be provided to explain what this may entail).

Term Project:

Student pairs will produce original and well-crafted 5-minutes-long digital stories of architectural controversies.

They are required to discuss their topic during office hours with (project proposal) abstract in hand, and need to ensure the approval of the instructor before the end of Week 6.

The level of technology utilized depends on the students' existing proficiency. Each project will be evaluated based on its own strengths and development.

Here is a guide to digital story telling:

<http://www.inms.umn.edu/elements/overview.php?title=Overview>.

A simple audio slide show may be perfectly enough. See examples:

<http://www.npr.org/programs/morning/features/2007/jul/tarlabashi/slideshow/index.html>

and

http://www.nytimes.com/packages/khtml/2006/02/18/national/20060219_SMUGGLE_AUDIOSS.html)

The student pair may choose to use graphics, motion graphics, videos, animation, text, photos, audio; can utilize architectural drawings, 3-D animation software, or digital humanities visualization tools depending on the specificities of the project.

Submission requirements: The project will be displayed in the long term on the course blog. Thus, regardless of which digital tools are used in order to produce the story, the final submission will be a video file, uploaded to Vimeo, and also submitted to Dropbox folder.

Evaluation: The project will be developed throughout the semester and evaluated at 3 distinct intervals: 1 written abstract and private meeting with instructor before Week 6; 1 final submission by Week 11; 1 presentation (screening) to invited guests on Week 12 or 13. Each student is expected at the end-of-semester presentation sessions to respond to guest critics' comments.

Evaluation criteria

- Attendance, reading and participation: 20%
- Presentations: 20%
- Reaction papers (5 of them): 20%
- Project: 40% (approval; development 20%; final presentation & submission 20%)

WEEKLY READINGS:

* Marked readings are required. Others are recommended.

Sep 05 W1 Introduction: Small Architectures

* Tureli, Ipek. "'Small' Architectures, Walking and Camping in Middle Eastern Cities."
International Journal of Islamic Architecture 2.1 (2013): 5-38.

PART 1 | SPATIAL JUSTICE

Sep 12 W2 The In(Just) City

Case study: Gezi Protests, Istanbul, Turkey

*Soja, Edward . "The City and Spatial Justice." 56–72. Université Paris Ouest Nanterre La Defense, 2008. Available online at <http://books.openedition.org/pupo/415#text>.

Marcuse, Peter. "Spatial Justice: Derivative but Causal of Social Justice." In *Justice et Injustice Spatiale*, 76–92. Paris: Presses universitaires de Paris Ouest, n.d. Available online at <http://books.openedition.org/pupo/420>

Soja, Edward. "Why Spatial? Why Justice? Why L.A.? Why Now?" In *Seeking Spatial Justice*, 13–30. Minneapolis, Minnesota: University of Minnesota Press, 2010.

(streaming video of public lecture) Soja, Edward. "Seeking Spatial Justice and the Right to the City", Canadian Centre for Architecture (CCA), 2012.
<http://www.cca.qc.ca/en/study-centre/1764-edward-soja-seeking-spatial-justice-and-the-right-to-the>

On Gezi:

Bunch, William. "From Istanbul to Rio to Philly, This Democracy Thing Is Broken." *The Huffington Post Blog*, June 18, 2013. http://www.huffingtonpost.com/will-bunch/from-istanbul-to-rio-to-philly_b_3462891.html.

Fischer-Baum, Reuben. "Stop Calling It a Small Park." *Gawker*, June 6, 2013.
<http://gawker.com/stop-calling-gezi-park-a-small-green-space-511660654>.

Huffington Post's Gezi Page: www.huffingtonpost.com/news/gezi-park

Kimmelman, Michael. "The Plan to Change Taksim Square." *The New York Times*. June 7, 2013. <http://www.nytimes.com/interactive/2013/06/07/world/europe/The-Plan-to-Change-Taksim-Square.html?ref=europe>.

Jadaliyya's Turkey Page: <http://turkey.jadaliyya.com/>

Jost, Daniel. "Istanbul's Awful Plans." *Landscape Architecture Magazine*, June 3, 2013.
<http://landscapearchitecturemagazine.org/2013/06/03/istanbuls-awful-plans/>.

Sep 19 W3 The Right to the City

Case study: Urban greens; allotments and parks; People's Park, Berkeley, CA; Washington Square Park, New York, NY

* Harvey, David. "Henri Lefebvre's Vision." In *Rebel Cities: From the City to the Urban Revolution*, IX–XVII. London, New York: Verso, 2012.

Crantz, Galen. *Politics of Park Design: A History of Urban Parks in America*. Cambridge: MIT Press, 1982.

Krasny, Elke ed. *Right to Green: Hands-on urbanism 1850-2012*. Hong Kong: MCCM Creations, 2012. (See also the website

Lefebvre, Henri. "Right to the City (Le Droit À La Ville, 1968)." In *Writings on Cities*, edited by Eleonore Kofman and Elizabeth Lebas. 63–181. New York: Blackwell, 1968.

Mitchell, Don. "From Free Speech to People's Park: Locational Conflict and the Right to the City." In *The Right to the City: Social Justice and the Fight for Public Space*, 81–117. New York, London: Guilford Press, 2003.

Stickells, Lee. "The Right to the City: Rethinking Architecture's Social Significance." *Architectural Theory Review* 16, no. 3 (2011): 213–227.

Sep 26 W4 The Politics of Public Space

Case study: Gated Communities; Gurgaon, New Delhi, India

* Kilian, Ted. "Public and Private, Power and Space." In *Philosophy and Geography II: the Production of Public Space*, 115–134. Lanham, Boulder, New York, Oxford: Lanham : Rowman & Littlefield Publishers, 1998.

Low, Setha. *Behind the Gates: Life, Security, and the Pursuit of Happiness in Fortress America*. New York: Routledge, 2003.

------. "How Private Interests Take over Public Space: Zoning, Taxes, and Incorporation of Gated Communities." In *The Production of Public Space*, 81–103. London, New York: Routledge, 2006.

------. "Chapter 8: Public Space and Protest." In *On the Plaza: The Politics of Public Space and Culture*, 274. Austin: University of Texas Press, 2000.

Smith, Neil. *The New Urban Frontier: Gentrification and the Revanchist City*. New York: Routledge, 1996.

McKenzie, Evan. *Privatopia: Homeowner Associations and the Rise of Residential Private Government*. New Haven: Yale University Press, 1994.

Piper, Karen. "Revolution of the Thirsty." In, *Places* (2012).
<http://places.designobserver.com>

Smith, Neil. *The New Urban Frontier: Gentrification and the Revanchist City*. New York: Routledge, 1996.

Some of the classic texts that changed the practice of urban design:

Jacobs, Jane. "The Uses of Sidewalks: Safety," From *The Death and Life of Great American Cities* (1961) in *The City Reader*, edited by Richard T LeGates and Frederic Stout, 103-108. London; New York : Routledge, 1996.

Lynch, Kevin. "The Image and its Elements," from *The Image of the City* (1960) in *The City Reader*, edited by Richard T LeGates and Frederic Stout, 98-102. London; New York : Routledge, 1996.

White, William. "The Design of Spaces," from *City: Rediscovering the Center* (1988), in *The City Reader*, edited by Richard T LeGates and Frederic Stout, 109-117. London; New York : Routledge, 1996.

October 3 W5 Spatial Justice: Race and Gender

Case study: Pruitt Igoe public housing project; the shooting of Trayvon Martin in a Florida gated community; Ferguson, Missouri

* Lipsitz, George. "The Racialization of Space and the Spatialization of Race." *Landscape Journal* 26.1(2007): 10-23.

* Weismann, Leslie Kanes, "Women's Environmental Rights: A Manifesto." *Heresies: A Feminist Publication on Art and Politics* (1981).

Anthony, Kathryn. *Designing for Diversity: Gender, Race and Ethnicity in the Architectural Profession*. Chicago: University of Illinois Press, 2001.

Harris, Dianne. "Race, Space, and Trayvon Martin" online available, SAH Blog. 25 July 2013.

----- "Race, Space, and the Destabilization of Practice." In Harris Ed., *Landscape Journal* on "Race and Space" guest-edited by Dianne Harris. Vol. 26, n. 1, Spring, 2007. Iv-vi

Hayden, Dolores. *Redesigning the American Dream: The Future of Housing, Work and Family*. New York: W.W. Norton, 1984.

Rendell, Jane. "Tendencies and Trajectories: Feminist Approaches in Architecture." In *The SAGE Handbook of Architectural Theory*, 85-97. London: SAGE, 2012.

Weismann, Leslie Kanes. *Discrimination by Design: A Feminist Critique of the Man-Made Environment*. Chicago: University of Illinois Press, 1992.

October 10 W6 Mapping Controversies

Case study: Latour's "Mapping Controversies" project; and Albena Yaneva and her students' maps of architectural controversies

*Till, Jeremy. "Lo-Fi Architecture." In *Architecture Depends*, 135-195. Cambridge: MIT Press, 2009.

- Dovey, Kim. "Chapter 2: Place as Assemblage." In *Becoming Places: Urbanism/Architecture/Identity/Power*, 13–30. New York: Routledge, 2010.
- Farias, Ignacio. "Introduction: Decentering the Object of Urban Studies." In *Urban Assemblages: How Actor-Network-Theory Changes Urban Studies*, edited by Ignacio Farias and Thomas Bender, 1–24. London, New York: Routledge, 2010.
- Latour, Bruno, and Emilie Hermant. *Paris: Invisible City*. Translated by Liz Carey-Libbrecht, 1998. Available online at <http://www.bruno-latour.fr/virtual/PARIS-INVISIBLE-GB.pdf>.
- Latour, Bruno. *Reassembling the Social: An Introduction to Actor-Network-Theory*. Oxford: Oxford University Press, 2005. Available online at <http://site.ebrary.com/lib/mcgill/docDetail.action?docID=10233636>.
- Yaneva, Albena. "Mapping Controversies as a Teaching Philosophy in Architecture." In *Mapping Controversies in Architecture*, 68–82. Surrey, Burlington: Ashgate, 2012.

PART 2 | HISTORIES OF ACTIVISM IN ARCHITECTURE

October 17 W7 **Architecture-without-Architects & Self-Help Housing**

Case study: squatter communities in the developing world; self-help housing; Hassan Fathy's New Gourna; Christopher Alexandre's Mexicali project

- * Ruesjas, Ana Laura. "Lessons from the Mexicali Experimental Project," Krasny, Elke ed. *Right to Green: Hands-on Urbanism 1850-2012*. Hong Kong: MCCM Creations, 2012. 200-302.
- * Vikram Bhatt, "Alternatives for a Developing India." In *Contemporary Indian Architecture: After the Masters*, edited by Vikram Bhatt and Peter Scriver. 89-97. Ahmedabad: Mapin Pub. Pvt. Ltd., 1990.
- Miles, Malcolm. "Living Lightly on the Earth" In *Non-Plan, Essays on Freedom Participation and Change in Modern Architecture and Urbanism*. 198-221, edited by Jonathan Hughes and Simon Sadler. Oxford: Architectural Press, 2007.
- Klaus Novy, "Self-help as a Reform Movement: The Struggle of the Viennese Settler after World War I," Krasny, Elke ed. *Right to Green: Hands-on Urbanism 1850-2012*. Hong Kong: MCCM Creations, 2012. (First published in German in 1981).
- Rudolfsky, Bernard. *Architecture Without Architects: An Introduction to Nonpedigreed Architecture*. Garden City: Museum of Modern Art (MoMA), 1964.
- Rybczynski, Witold, Vikram Bhatt, Mohammad Alghamdi, Ali Bahammam, Marcia Niskier, Bhushan Pathare, Amirali Pirani, Rajinder Puri, Nitin Raje, and Patrick Reid, *How the Other Half Builds* (Montreal: Centre for Minimum Cost Housing, 1984).

Turner, John. "The Squatter Settlement: An Architecture That Works." *Architectural Design (AD)* (August 1968): 357–360. See also:
<http://www.communityplanning.net/JohnTurnerArchive/>

Also see August 1963 issue of AD on "Architecture-without-Architects."

October 24 W8 Architecture's Public & Participatory Design

Case study: Teddy Cruz in San Diego; muf in London

*Di Carlo, Gianni. "Architecture's Public." In *Architecture and Participation*, edited by Peter Blundell-Jones, Donia Petrescu, and Jeremy Till, 3–22. London, New York: Spon Press, 2005.

* Barthes, "Death of the Author (1968)," In *Participation*, edited by Claire Bishop, 41-45. London : Whitechapel ; Cambridge, MA : The MIT Press, 2006.

An Architektur, and Mathias Heyden. "On Consensus, Equality, Experts, and Good Design: An Interview with Roberta Feldman and Henry Sanoff." In *Agency: Working with Uncertain Architectures*, edited by Stephen Walker, Donia Petrescu, Tatjana Schneider, Renata Tyszczyk, and Florian Kossak. London, New York: Routledge, 2010.

Barker, Paul. "Thinking the Unthinkable," In *Non-Plan, Essays on Freedom Participation and Change in Modern Architecture and Urbanism. 2-12*, edited by Jonathan Hughes and Simon Sadler. Oxford: Architectural Press, 2007.

Comerio, Mary. "Community Design: Entrepreneurialism and Idealism." *Journal of Architecture and Planning Research* 1 (1984): 227–243.

Davidoff, Paul. "Advocacy and Pluralism in Planning." *Journal of the American Institute of Planners* 31, no. 4 (1965): 331–338.

Fisher, Thomas. "Foreword: Public-Interest Architecture: A Needed and Inevitable Change." In *Expanding Architecture: Design as Activism*, edited by Bryan Bell and Katie Wakeford, 8–13. New York: Metropolis Books, 2008.

Jenkins, Paul, Joanne Milner, and Tim Sharpe. "A Brief Historical Review of Community Technical Aid and Community Architecture." In *Architecture, Participation, and Society*, edited by Leslie Forsyth, 23–38. London, New York: Routledge, 2010.

Schumann, Anthony. "Introduction: The Pedagogy of Engagement." In *From the Studio to the Streets: Service-learning in Planning and Architecture*, edited by Mary Hardin, Richard Anthony Eribes, and Corky Poster, 01–15. Sterling: Stylus, 2006.

Solomon, David. "Plural Profession, Discrete Practices." In *The SAGE Handbook of Architectural Theory*, edited by Greig Crysler, Stephen Cairns, and Hilde Heynen, 430–443. London: SAGE, 2012.

Tuscano, Cleila. "The Underlying Reason: Interview with Giancarlo De Carlo, Ralph Erskine and Aldo van Eyck: Milano, Circolo Della Stampa on Corso Venezia: 9 November 1990." In *Team 10: 1953-81 In Search of a Utopia of the Present*, edited by Max Risselada, Dirk Van den Heuvel, Team 10, and Nederlands Architectuurinstituut, 370. Rotterdam: NAI Publishers, 2005.

October 31 W9 Humanitarian Design

Case study: Rural Studio

* Stohr, Kate, Cameron Sinclair, and Architecture for Humanity. "100 Years of Humanitarian Design." In *Design Like You Give a Damn: Architectural Responses to Humanitarian Crises*, 33–55. New York: Thames and Hudson, 2006.

Jann, Marcia, and Stephen Platt. "Philanthropic Architecture: Nongovernmental Development Projects in Latin America." *Journal of Architectural Education* 62, no. 4 (April 24, 2009): 82–91.

Oppenheimer Dean, Andrea, and Timothy Hursley. "Experiencing the Rural Studio: Interviews with Students, a Teacher and a Client." In *Proceed and Be Bold: Rural Studio after Sam Mockbee*, 160–167. New York: Princeton Architectural Press, 2005.

———. "Introduction." In *Proceed and Be Bold: Rural Studio after Sam Mockbee*, 06–17. New York: Princeton Architectural Press, 2005.

———. "Lucy's House." In *Proceed and Be Bold: Rural Studio after Sam Mockbee*, 20–39. New York: Princeton Architectural Press, 2005.

Sinclair, Cameron, Kate Stohr, and Architecture for Humanity. "I Hope It's a Long List." In *Design Like You Give a Damn: Architectural Responses to Humanitarian Crises*, 11–32. New York: Thames and Hudson, 2006.

Further reading on "scarcity":

Awan, Nishat, Tatjana Schneider, and Jeremy Till. *Spatial Agency: Other Ways of Doing Architecture*. New York: Routledge, 2011.

Goodburn, Jon, Jeremy Till, and Deljana Iossifova. "Scarcity: Architecture in an Age of Depleting Resources." *Architectural Design (AD)* 84, no. 4 (July 2012): 144.

MacDonough, William. *Design, Ecology, Ethics, and the Making of Things*, sermon.

Till, Jeremy. "Scarcity Contra Austerity." *Places*.
<http://places.designobserver.com/feature/scarcity-contra-austerity/35638/>.

November 7 W10 Situationist & Agency of Mapping

Case study: Situationists

* Corner, James. "The Agency of Mapping: Speculation, Critique and Invention." In *Mappings*, edited by Denis Cosgrove, 213–252. London: Reaktion, 1999.

Amoroso, Nadia. "Graphic Integrity and Mapping Complexity, the Works of Lynch, Wurman, and Tufte." In *The Exposed City: Mapping the Urban Invisibles*. 41-67. London: Routledge, 2010.

Borges, Jorge Luis. "On Exactitude in Science." In *Collected Fictions*, translated by Andrew Hurley. New York: Penguin, 1998.

Debord, Guy. *Society of the Spectacle*. New York : Zone Books, 1994.

Dignazio, Catherine. "Art and Cartography." *International Encyclopedia of Human Geography*. 1. Amsterdam, Oxford, London: Elsevier, 2009. Available online at <http://www.sciencedirect.com/science/book/9780080449104#ancpt0185>.

Lynch, Kevin. *The Image of the City*. Cambridge: MIT Press, 1960.

MVRDV, and The Why Factory (t?f). *The Vertical Village : Individual, Informal, Intense*. Rotterdam: NAI Publishers, 2012.

Sadler, Simon. "Formulary for a New Urbanism: Rethinking the City." In *The Situationist City*, 69–103. Cambridge, London: MIT Press, 1999.

Wollen, Peter. "Mappings: Situationists And/or Conceptualists." In *Rewriting Conceptual Art*, edited by Michael Newman and Jon Bird, 27–46. London: Reaktion, 1999.

Wood, Denis, John Fels, and John Krygier. "Counter-Mapping and the Death of Cartography." In *Rethinking the Power of Maps*, 111–155. New York: Guilford Press, 2010.

Wu, Rufina, and Stefan Canham. *Portraits from Above: Hong Kong's Informal Rooftop Communities*. MCCM Creations, 2009.

November 14 W11 Guerilla Urbanism & Interventions

Case studies: Reclaiming the Streets; Rebar

* Bourriand, Nicolas. "Relational Aesthetics (1998)," In *Participation*, edited by Claire Bishop, 160-171. London: Whitechapel ; Cambridge, MA : The MIT Press, 2006.

* Hou, Jeffrey. "(Not) Your Everyday Public Space." In *Insurgent Public Space : Guerrilla Urbanism and the Remaking of Contemporary Cities*, 1–17. New York: Routledge, 2010.

Becker, Jochen, Mirko Zardini, Giovanna Borasi, eds. *Actions: What You Can Do with the City*. Montreal: Canadian Centre for Architecture and SUN, 2008.

- Bell, Bryan, and Katie Wakeford, eds. *Expanding Architecture: Design as Activism*. New York: Metropolis Books, 2008.
- Bishop, Peter, and Lesley Williams. *The Temporary City*. London, New York: Routledge, 2012.
- Chase, John, Margaret Crawford, and John Kaliski, eds. *Everyday Urbanism*. Monacelli Press, 2008.
- Ferrell, Jeff. "Reclaiming the Streets." In *Tearing Down the Streets: Adventures in Urban Anarchy*, 131–141. New York: St. Martin's Press, 2001.
- Lepik, Andres, ed. *Small scale, Big change: New Architectures of Social Engagement*. New York. New York: Museum of Modern Art; Basel: Birkhäuser, 2010.
- Merker, Blaine. "Taking Place: Rebar's Absurd Tactics in Generous Urbanism." In *Insurgent Public Space: Guerrilla Urbanism and the Remaking of Contemporary Cities*, edited by Jeffrey Hou, 45–58. New York: Routledge, 2010.
- Reinhold, Martin. "Occupy: The Day After." *Places* (2011).
<http://places.designobserver.com/feature/occupy-the-day-after/31698/>.
- . "Occupy: What Architects Can Do." *Places* (2011).
<http://places.designobserver.com/feature/occupy-what-architecture-can-do/31128/>
- Smith, Cynthia, ed. *Design for the Other 90%*. New York: Smithsonian, Cooper-Hewitt, National Design Museum, 2011.
- Thompson, Nato, Arjen Noordeman, and Massachusetts Museum of Contemporary Art. *The Interventionists: Users' Manual for the Creative Disruption of Everyday Life*. North Adams: MASS MoCA, 2004.
- Zeiger, Mimi. "The Interventionist's Toolkit: Project. Map, Occupy." *Places* (2012).
<http://places.designobserver.com/feature/the-interventionists-toolkit-part-4/32918/>.

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