ARCH 251 ARCHITECTURAL HISTORY 2

GLOBAL ARCHITECTURAL URBAN HISTORY IN THE MODERN ERA

What are the processes which have shaped cities in the past century? How have architects responded? Our departure point is David Harvey’s statement that “to claim some kind of shaping power over the process of urbanization…To understand how we can share that shaping power, we need to understand how cities are made and remade.” Six modules are organized chronologically; the topic of each is coupled with focus on certain cities, which have been studied as representative of the process discussed (e.g. Chicago for industrial modernity) and introduces a select number of architects whose works are illustrative of the module theme.

Term: Winter 2015
Instructor: Prof. Ipek Türeli
• (3-0-6) Three hours of contact; six hours of weekly work outside the classroom.
• Prerequisite: ARCH 250
• 3 credits

Lectures: Mondays 2:35-4:25 pm; Jan 05, 2015 - Apr 13, 2015; Room 212
Discussions: Wednesdays 9:35-10:25 and 10:35-11:25 – You will attend one of the two sections.
Teaching Assistant: TBA
Contact: Please use myCourses discussion forums to post questions relating to lectures, readings, and other course material and assignments. For all other inquiries, you can use email: [Instructor] Ipek.tureli[at]mcgill.ca. Both the instructor and the TA will hold office hours for drop-in appointments.
Instructor office hours: Wednesday 10:30 am – 12:30 (# 306) or by appointment.
Teaching Assistant office hours: TBA.
Requirements: Regular attendance at lectures and participation in discussion sessions; all reading assignments; a research paper; exams.

Attendance at lectures and participation in Discussion/Seminar sessions: The weekly meeting led by the Teaching Assistant is a valuable opportunity to revisit material in the lectures, as well as to ask questions and discuss the readings. Worth 15%.

Midterm Exam: An in-class exam on February 16, Monday, that focuses on the first half of the course, on 5 lectures covering Modules I to III, and their required readings. Worth 15%.

Final Exam: An in-class exam on April 13, Monday, on all the course, 10 lectures covering Modules I to VI, and their required readings. Worth 30%.
**Research paper:** Your paper should ideally be based on a focused study of a single building/piece of landscape. It should make an argument about that building/site, and relate to one of the course themes as the interpretative framework. It must be well written, argumentative, rather than merely descriptive, and illustrated as necessary (with no more than 5 images, and each image used must be discussed in the body of the text and not taken to be self-explanatory). This study will be developed throughout the semester and evaluated at four distinct intermediate intervals before the final submission: abstract submissions; annotated bibliography; outline; full draft submission. Worth 40% (progress and development 20%; final submission 20%).

**Required readings:** PDFs of required readings will be posted on myCourses.

**Assessment breakdown:**
- 15% Attendance and participation
- 40% Written assignment
- 15% + 30% Exams

**Important dates:**
It is important that you observe these deadlines. The TA shall return back within a week her/his assessment of your intermediate submission provided you submit on time. At each submission point you will have the option to submit improved versions of previous submissions, clearly indicating how you responded to previous feedback. Such revision will improve your writing and grade.

- Jan 28 300-word paper abstract due during section
- Feb 11 annotated bibliography due during section
- February 16 midterm exam
- Mar 11 paper outline due during section
- April 1 full paper draft due during section
- April 13 final exam
- final paper (due date TBA)

**Course objectives:**
1. Introduce students to key urban process that have defined architectural discourse and production in the modern era
2. Analyse the work of selected architects within their historical context.
3. Develop a critical standpoint with respect to current architectural practices and theories.
4. Identify key issues, concepts and methods, which characterise the contemporary practice and discourse of architecture
5. Define the architect's renewed role and responsibilities in today's society
Cities that will be discussed in lectures, seminars, and/or readings: Ankara, Beijing, Beirut, Berlin, Brasilia, Chandigarh, Chicago, Dhaka, Dubai, Islamabad, Istanbul, Johannesburg, Las Vegas, London, Los Angeles, New Delhi, New York, Paris

Architects in Focus:
The lectures, readings, and films will be introducing other architects as well as the ones listed below for each Module. This brief list is intended to get you started with your paper research topic; you can look up one of these architects’ works and focus on one of his designs.

Module I  Industrialization and Urbanization  Frederick Law Olmsted, Daniel Burnham
Module II  Empire and the City  Edwin Lutyens, Le Corbusier
Module III  Nation State and the City  Oscar Niemeyer, Constantinos Doxiadis
Module IV  Divided Cities & Reconstruction  Norman Foster, Daniel Libeskind
Module V  PostIndustrial City  Frank Gehry; Herzog & de Meuron
Module VI  The Just City  Teddy Cruz, Architecture for Humanity

Films:
This list is provided as a general reference. You will find links to some of these films on myCourses under each Module, if they are available online. Others may be available through the McGill Library. You are not required to watch them, but if you can view some of them, they will enhance your understanding of the course topics and themes. Not all of them are of the same type. Most are documentary films: Some are analysing the impact of urban processes (e.g. Roger and Me); some are celebrating architects (e.g. How much does your building weigh, Mr. Foster?); etc. Clips from a select number of these films will be used during lectures.

I  Industrialization and Urbanization: Modernization; modernity as experience of modernization; modernism as the cultural expression of modernity; urban and social reform; new building types

Olmsted and America’s Urban Parks (2011) by Rebecca Messner
New York: A Documentary Film by Ric Burns. Episode Two: Order and Disorder (1825–1865); Episode Three: Sunshine and Shadow (1865–1898); Episode Four: The Power and the People (1898–1918)
People’s Palaces - The Golden Age of Civic Architecture: Neo Classical, Gothic (2010) by BBC
Sunrise: A Song of Two Humans (1927) by F.W. Murnau
Berlin: Symphony of a Big City (1927) by Walter Ruttmann

II  Empire and the City: Colonial urbanism & architecture; architectural translations; hybrid forms

Make No Little Plans: Daniel Burnham and the American City (2009) by The Archimedia Workshop
The Battle of Algiers (1966) by Gillo Pontecorvo

III  Nation State and the City: Nationalism; planning of capital cities; architectural modernism

The Dessau Bauhaus by Frédéric Compain
Brasilia—A Utopia of Modernity (2007) by Christoph Schaub

IV Divided Cities and Reconstruction: Spatial segregation by income status, race, ethnicity, religion; slums; reunification and rebuilding after wars and disasters; memorials and museums

The Pruitt-Igoe Myth: An Urban History (2011) by Chad Friedrichs
La Haine (1995) by Mathieu Kassovitz
Bombay: Our City (1985) by Anand Patwardhan
City of God (2002) by Fernando Meirelles, Kátia Lund
Jerusalem: East Side Story (2007) by Mohammed Alatar
Le musee juif de berlin entre les lignes (2002) by Richard Copans and Stan Neumann

V Post-Industrial City: Neoliberalism; global cities; mega-events; tourist landscapes; repurposing of industrial areas and abandoned infrastructures

Bird’s Nest - Herzog & De Meuron in China (2008) by Christoph Schaub, Michael Schindhelm
"Baukunst" Bilbao Guggenheim Museum (2005) by Julien Donada
Diller Scafidio + Renfro: Reimagining Lincoln Center and the High Line (2012) by Muffie Dunn & Tom Piper
How much does your building weigh, Mr. Foster? (2010) by Carlos Carcas, Norberto López Amado

VI The Just City: Global warming; ecological footprint; scarcity of resources; disaster response; social and spatial justice as concerns for architects

Urbanized (2011) by Gary Hustwit
Waste = Food (2006) by Rob van Hattum
Rebel Architecture (2014) by Ana Naomi de Sousa

Digital Etiquette

Phones & etc.: You should turn off your cellphone and/or other devices (iPads, etc) before you enter the classroom.

Laptops: Laptops are not banned for note-taking purposes during lecture; however, you should be aware that disconnected students perform better on exams post-lecture according to reputable research. There may be sessions when I will ask you to bring in your laptop. You should not use a laptop during class to follow a game, check your friends’ statuses on Facebook, respond to email, etc. Such activities do not distract only you; they also distract anyone around or behind you.
COURSE SCHEDULE AT A GLANCE

* First introductory meeting will take place on January 5. No section on January 7. Each Monday afternoon lecture, 1 to 10, will be followed by a discussion session on Wednesday morning.

**MODULE I**
Industrialization and Urbanization
Lectures 1&2 January 12 - January 19
Seminars January 14 - January 21

**MODULE II**
Empire and the City
Lectures 3&4 January 26 - February 2
Seminars January 28 (abstract due) - February 4

**MODULE III**
Nation State and the City
Lecture 5 February 9
Seminar February 11 (annotated bibliography due)

midterm exam February 16

Seminar February 18: paper writing workshop

**MODULE IV**
Divided Cities and Reconstruction in the City
Lectures 6 February 23
Seminar February 25

study break March 2 to 6

**MODULE V**
Post-Industrial City
Lectures 7&8 March 9 - March 16
Seminars March 11 (paper outline due) - March 18

**MODULE VI**
The Just City
Lectures 9&10 March 23 – March 30
Seminars March 25 – April 1 (full paper draft due)

Seminars April 8: review in section

final exam April 13

final paper TBA

READINGS BY MODULE
Note: Course reading may be updated during the course of the semester. Please check the syllabus and readings on WEBCT/myCourses two weeks before each lecture for a final list of required readings. When page numbers are not indicated, that means selections are to be determined.
I INDUSTRIALIZATION AND URBANIZATION

Required readings:


Recommended readings:


II EMPIRE STATE AND THE CITY

Required Readings:


Recommended Readings:


Bhabha, Homi K. “Signs Taken for Wonders: Questions of Ambivalence and Authority under a Tree Outside Delhi, May 1817.” In The Location of Culture, 102-113 (an excerpt from the chapter). London; New York: Routledge, 1994.


III  NATION STATE AND THE CITY

Required Readings:


Recommended Readings:


Bozdoğan, Sibel. “Inkilap Mimarisi: Architecture of Revolution.” In Modernism and Nation Building:
PART II

IV DIVIDED CITIES AND RECONSTRUCTION IN THE CITY

Required Readings:


Recommended Readings:


V POST-INDUSTRIAL CITY

Required Readings:


Recommended Readings:


VI THE JUST CITY

Required Readings:


Student Performance Criteria (Canadian Architectural Certification Board)  
http://www.cacb-ccca.ca/index.cfm?Voir=sections&Id=2787&M=1357&Repertoire_No=660386109

The following Student Performance Criteria, as defined by the CACB, are addressed in Arch 251:

A1, A2, A4, A6, A7, A8,

The list of the these Student Performance Criteria is included here:

Ability to raise clear and precise questions, use abstract ideas to interpret information, consider diverse points of view, reach well reasoned conclusions, and test them against relevant criteria and standards.

A2. Research Skills.  
Ability to employ basic methods of data collection and analysis to inform all aspects of the programming and design process.

A4. Verbal and Writing Skills  
Ability to speak and write effectively on subject matter contained in the professional curriculum.

A6. Human Behaviour  
Understanding of the relationship between human behaviour, the natural environment and the design of the built environment.

A7. Cultural Diversity  
Understanding of the diverse needs, values, behavioural norms, and social/spatial patterns that characterize different cultures and individuals, as well as the implications of this diversity on the societal roles and responsibilities of architects.

A8. History and Theory  
Understanding of diverse global and local traditions in architecture, landscape, and urban design, as well as the factors that have shaped them.

McGill Policy Statements

McGill University values academic integrity. Therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures (see www.mcgill.ca/students/srr/honest/ for more information).

L’université McGill attache une haute importance à l’honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l’on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l’étudiant et des procédures disciplinaires (pour de plus amples renseignements, veuillez consulter le sitewww.mcgill.ca/students/srr/honest/).

In accord with McGill University’s Charter of Students’ Rights, students in this course have the right to submit in English or in French any written work that is to be graded.
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As the instructor of this course I endeavor to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me and the Office for Students with Disabilities, 514-398-6009.

End-of-course evaluations are one of the ways that McGill works towards maintaining and improving the quality of courses and the student’s learning experience. You will be notified by e-mail when the evaluations are available on Mercury, the online course evaluation system. Please note that a minimum number of responses must be received for results to be available to students.

In the event of extraordinary circumstances beyond the University’s control, the content and/or evaluation scheme in this course is subject to change.